



Bernadette E. Kazmarski, Artist * 315 Sixth Avenue * Carnegie, PA 15106 * 412-429-9553 on-line Gallery: www.bernadette-k.com * e-mail: portraits of animals @ bernadette-k.com

other event arrives, and I can keep a secret if the portrait is a gift.

YOUR ANIMAL COMPANION AS FINE ART...

They may be prizewinners or bedraggled street survivors, but no matter—each is precious and fills our lives with joy. And our animal companions were meant to be shared; we can spend hours recounting memorable

Amaretio, Simon and Merlin

moments to fellow pet companions.

Animals are fascinating and beautiful, and I enjoy the challenge of creating their likeness on paper in whatever medium suits the event best. My cats are the reason I am an artist today—they inspired me to share them with others in the best way I could, and I

have spent
years
developing my
skills and
talent with
their
likenesses.

A portrait of your animal companion is different from a photograph;



I create a composite portrait from many photos and

perhaps a meeting. In doing so, I can remove a background from a scene and add another, include toys or even group animals together in a way they'd never pose. More than a few of the portraits I have created have been memorials to pets who are gone but will never be forgotten. Many have also been portraits of a friend's or family member's pet given as a special personalized gift. And in the end, you have a piece of original artwork.

Your pet's portrait need not be a face forward shot of a classic pose—a good portrait captures the attitude of its subject. It can be a picture of a typical event in your pet's daily routine, or one of those singular moments you love to tell everyone about. The more interesting, the better it describes your best friend, and the more I enjoy creating it.

Working from your photographs, your custom portrait can include one or more pets and even family members (I do people, too), in pastel,

pencil, pen and ink, watercolor or colored pencil.
Portraits can be any size or shape (within limitations,



of course),
and you
don't need
to have the
perfect
picture to
get the
pose you
really want;
I usually
work from
several

photographs to create one portrait. And even with a good picture, I usually request a few extra pictures to make sure I can clearly see markings and coloring, and if possible, I like to meet my subjects so that I can get to know their personalities and snap a few more pictures.



Pictured in this brochure are but a few of the portraits I've created, but visit my website to see more and hear their stories.